

# SWING BAND WORKSHOP SING, SING, SING (Part I)

Clarinet

(♩=112-120)

LOUIS PRIMA  
Transcribed and Recreated by Jeff Hest

The musical score for the Clarinet part is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 112-120. The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers are indicated in boxes: 8, 9, 10, 19, 27, 35, 43, 51, 55, 63, 71, 79, and 88. Chord symbols are placed above the notes, including Bm, F#9, Bmb, Em9, and F#7. Performance instructions include "Solo", "Brass", "lip down", "Even eighths", "legato tonguing", and "Play 2nd time only". The piece concludes with an "End Solo" marking.

Clarinet

(Drums) 8

104 *Play 2nd time only*

*Play both times!*

113 (Drums) 8

121 8

129

*mf*

2

137

*f*

2

145

*f*

(play 2nd time only) 153 (Drums) 7

161 8 169 8 177 8 185 6 (Cowbell)

193

*f*

201

# WORKSHOP SING, SING, SING (Part I)

1st Eb Alto Sax

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩ = 112-120)

Musical score for 1st Eb Alto Sax, measures 7-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as (♩ = 112-120). The score consists of eight staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff lines. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 43, and *f* (forte) at measure 44. The piece concludes with a *mf* (mezzo-forte) dynamic at the end of the final staff.

1st Eb Alto Sax

55

63 *tr#*

71 (Drums) 8

79 *f* Even eighths

88 *f* 1. *legato tonguing* 2. *legato tonguing*

96 (Drums) 8

104 *f* Play 2nd time only Play both times

113 (Drums) 8

121 8



129 *mf* 2

137 *f*

145 *f* 3

3

(Drums) 153 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

# SWING BAND WORKSHOP SING, SING, SING (Part I)

2nd Eb Alto Sax

(♩=112-120)

LOUIS PRIMA  
*Transcribed and Recreated by Jeff Hest*

Musical score for 2nd Eb Alto Sax, measures 7-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

2nd E $\flat$  Alto Sax

55

63 *tr#*

71 (Drums) 8

79 *f* (Even eighths)

1. *legato tonguing* 2. *legato tonguing*

88

96 (Drums) 8

104 Play 2nd time only Play both times *f*

113 (Drums) 8 121 8

129 *mf* 2

137 *f*

145 *f* 3

3

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

SWING BAND  
WORKSHOP

SING, SING, SING  
(Part I)

1st Bb Tenor Sax

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩=112-120)

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *mf* marking at the end of the final staff.

1st B $\flat$  Tenor Sax

55

1

63

71 (Drums) 8

79

Even eighths

1. 2.

legato tonguing

88

96 (Drums) 8

104 Play 2nd time only

Play both times

113 (Drums) 8

121 8

Detailed description: This is a musical score for the first B-flat tenor saxophone. It consists of ten staves of music. The first staff (measures 55-62) features a melodic line with slurs and accents. The second staff (measures 63-70) includes a trill (tr#) and continues the melodic line. The third staff (measures 71-78) is marked with a forte (f) dynamic and includes a drum part indicated by a 'D' in a box and the number '8'. The fourth staff (measures 79-87) is marked with a forte (f) dynamic and includes the instruction 'Even eighths'. The fifth staff (measures 88-95) features a melodic line with slurs and accents, marked with 'legato tonguing' and includes first and second endings. The sixth staff (measures 96-103) is marked with a forte (f) dynamic and includes a drum part indicated by a 'D' in a box and the number '8'. The seventh staff (measures 104-112) includes the instruction 'Play 2nd time only' and 'Play both times'. The eighth staff (measures 113-120) is marked with a forte (f) dynamic and includes a drum part indicated by a 'D' in a box and the number '8'. The ninth staff (measures 121-128) is marked with a forte (f) dynamic and includes a drum part indicated by a 'D' in a box and the number '8'.

1st Bb Tenor Sax

129 *mf* 2

137 *f*

145 *f* 3

3

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

SWING BAND  
WORKSHOP

SING, SING, SING  
(Part I)

2nd Bb Tenor Sax

(♩=112-120)

LOUIS PRIMA  
Transcribed and Recreated by Jeff Hest

The musical score for the 2nd Bb Tenor Sax part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Bar numbers are indicated in boxes at the beginning of certain staves: 7, 9, 19, 27, 35, 43, and 51. The music concludes with a final *mf* marking.



2nd B $\flat$  Tenor Sax

55



1

tr# 63



71 (Drums) 8



79

Even eighths



1.

2.

legato tonguing

legato tonguing



88



96 (Drums) 8

104 Play 2nd time only

Play both times



1.

2.



113 (Drums) 8

121



2nd B $\flat$  Tenor Sax

129 *mf* 2

137 *f*

2 145 *f* 3

(Drums Solo) 153 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

SWING BAND  
WORKSHOP

# SING, SING, SING

(Part I)

1st Trumpet

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩=112-120)

8 9 2 **Growl**

**No growl**

19

2 27

35

43

51 55 5

1st Trumpet

63 4

f

71 (Drums) 8

Play 2nd time only

79 Loud and dirty

1. 1 2. 88

96 (Drums) 7 Soli

104

1. 113 (Drums) 8 121 7 Soli (unis.)

mf

129 smear

Detailed description: This is a musical score for the 1st Trumpet part, spanning measures 63 to 129. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 63. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) starting around measure 104. The score includes performance instructions such as "Loud and dirty" at measure 79 and "smear" at measure 129. There are also dynamic markings like *mf* (mezzo-forte) and *Soli* (solos). Measure numbers are enclosed in boxes: 63, 71, 79, 88, 96, 104, 113, 121, and 129. A "(Drums)" marking appears at measures 71 and 96. A "4" is written at the end of the first line, and an "8" appears at the end of the line containing measure 71. A "7" appears at the end of the line containing measure 96. First and second endings are indicated by "1." and "2." above the staff lines. The score concludes with a *mf* dynamic marking at the end of measure 129.

1st Trumpet

137

f

smear

145

f

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

f

201

Detailed description: This is a musical score for the 1st Trumpet part, spanning measures 137 to 201. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with measure 137, marked with a dynamic of *f*. The notation includes various rhythmic values, slurs, and accents. A 'smear' effect is indicated in measure 141. Measure 145 is marked with a dynamic of *f*. Measures 153, 161, and 169 are marked with a circled '8', indicating a drum part. Measure 177 is marked with a circled '8', and measure 185 is marked with a circled '6', indicating a cowbell part. The score concludes with measure 201, featuring a final flourish.

# SWING BAND WORKSHOP SING, SING, SING (Part I)

2nd Trumpet

LOUIS PRIMA  
*Transcribed and Recreated by Jeff Hest*

(♩=112-120)

8 9 2 Growl f

No growl 1

19 ^

27 2

1

35 3 1

43

1

51 55 5

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Sing, Sing, Sing'. The score is written on nine staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 112-120. The piece is in common time (C). The score includes various musical notations such as slurs, accents (^), and dynamic markings (f). There are also performance instructions like 'Growl' and 'No growl'. Measure numbers 8, 9, 19, 27, 35, 43, and 51 are boxed. Fingerings are indicated by numbers 1, 2, 3, and 5. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

2nd Trumpet

63 4

71 (Drums) 8

79 Play 2nd time only  
Loud and dirty

1. 1 2. 88

96 (Drums) 7 Soli

104

113 (Drums) 8 121 7 Soli (unis.)

129 smear mf

Detailed description: This is a musical score for a 2nd Trumpet part, spanning measures 63 to 129. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) at measure 63. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and slurs. Measure 71 includes a drum cue '(Drums) 8'. Measure 79 is marked 'Play 2nd time only' and 'Loud and dirty'. Measure 88 has first and second endings. Measure 96 has a drum cue '(Drums) 7' and is marked 'Soli'. Measure 113 has a drum cue '(Drums) 8' and measure 121 has a drum cue '7'. Measure 121 is also marked 'Soli (unis.)'. The score concludes at measure 129 with a 'smear' instruction and a dynamic marking of *mf* (mezzo-forte).

2nd Trumpet

137



145



153

(Drums)

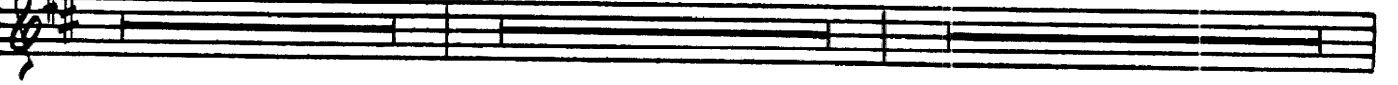
8

161

8

169

8



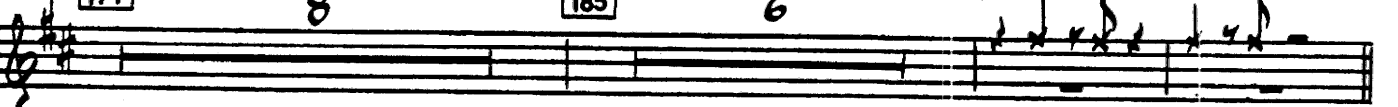
177

8

185

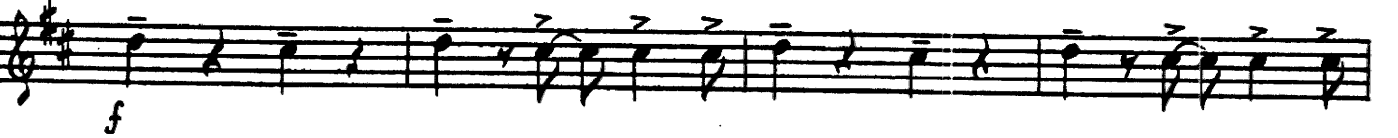
6

(Cowbell)



192

f



201





SWING BAND  
WORKSHOP

SING, SING, SING  
(Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

3rd Trumpet

(♩=112-120)

The musical score for the 3rd Trumpet part of 'Sing, Sing, Sing' is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩=112-120. The score includes various musical notations such as dynamics (f), articulations (growl, no growl, accents), and fingerings (1, 2, 3, 5). Measure numbers 8, 9, 19, 27, 35, 43, 51, and 55 are indicated in boxes. The piece concludes with a final measure marked with a '5'.

63

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a fermata, then a series of eighth notes. Dynamic marking *f* is present.

71

(Drums) 8

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of eighth notes. Dynamic marking *f* is present.

79

Play 2nd time only

Loud and dirty

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Features a double bar line and a repeat sign. Dynamic marking *f* is present.

1.

1

2.

88

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece with first and second endings.

96

(Drums) 7

Soli

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece. Dynamic marking *f* is present.

104

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Features a series of triplets.

1.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of triplets.

2.

113 (Drums) 8

121

7

Soli (unis.)

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece. Dynamic marking *mf* is present.

129

smear

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the piece. Dynamic marking *mf* is present.

3rd Trumpet

137

smear

145

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

201

4TH TRPT

SING, SING, SING  
(PART 1)

Handwritten musical score for 4th Trumpet, titled "SING, SING, SING (PART 1)". The score is written on ten staves in G major (one sharp) and common time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 19, 27, 35, 45, 51, 55, and 63 are boxed. Performance instructions include "Growl", "NO GROWL", and "unis". The score concludes with a double bar line and a final note.

TPT 4

SING SING SING (Pt 1)

Handwritten musical score for 'Sing Sing Sing (Pt 1)'. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and bar lines. Key annotations include 'DRUMS' at measures 171 and 96, '2x ONLY (LOUD + DIRTY)' at measure 79, 'SOLI' at measure 129, and 'SMEAR' at measures 129 and 137. Measure numbers 79, 96, 104, 113, 121, 129, 137, 145, and 188 are boxed. The key signature is one sharp (F#).

Tpt 4

SING 3 SING SING (REI)

Handwritten musical score for Tpt 4, measures 153-201. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of a melody line and a bass line. The melody line features various note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. The bass line consists of a series of eighth notes, often beamed in pairs. The score is divided into measures, with measure numbers 153, 161, 169, 177, 185, 193, and 201 marked in boxes. The music ends with a double bar line and repeat dots.

Four empty musical staves, each consisting of a grand staff (treble and bass clefs).

# SWING BAND WORKSHOP SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

1st Trombone

(♩=112-120)

Musical score for 1st Trombone, measures 1-55. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and accents are used throughout. The piece concludes with a final measure marked 55.

1st Trombone

63

4

Musical staff 1: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals (sharps and naturals) and slurs.

Musical staff 2: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals and slurs.

71 (Drums) 8

79

Even eighths

Musical staff 3: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals and slurs. A bracket labeled "Even eighths" spans a portion of the staff.

1.

2.

legato tonguing

legato tonguing

Musical staff 4: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals and slurs. Two first and second endings are indicated with brackets and numbers 1 and 2.

88

Even eighths

Musical staff 5: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals and slurs. A bracket labeled "Even eighths" spans a portion of the staff.

96 (Drums) 8

Musical staff 6: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals and slurs. A bracket labeled "legato tonguing" spans a portion of the staff.

104 Play 2nd time only

Play both times

f

Musical staff 7: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals and slurs. Brackets indicate "Play 2nd time only" and "Play both times" sections.

1.

2.

Musical staff 8: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals and slurs. Two first and second endings are indicated with brackets and numbers 1 and 2.

113 (Drums) 8

121

8

Musical staff 9: Bass clef, starting with a forte (f) dynamic. The staff contains a series of eighth notes with various accidentals and slurs. Drum cues are present at measures 113 and 121.

129

mf

Musical staff 10: Bass clef, starting with a mezzo-forte (mf) dynamic. The staff contains a series of eighth notes with various accidentals and slurs.



1st Trombone

137

Musical staff 1: Bass clef, starting at measure 137. Contains a melodic line with slurs and accents. Dynamic marking 'f' is present below the staff.

Musical staff 2: Bass clef, continuing the melodic line from staff 1.

145

Musical staff 3: Bass clef, starting at measure 145. Contains a complex rhythmic pattern with many beamed notes and accents. Dynamic marking 'f' is present below the staff.

Musical staff 4: Bass clef, continuing the complex rhythmic pattern from staff 3.

153 (Drums)

Musical staff 5: Bass clef, starting at measure 153. Contains rests for measures 153, 161, and 169, with the number '8' written below each rest.

177

Musical staff 6: Bass clef, starting at measure 177. Contains rests for measures 177 and 185, with the number '8' below 177 and '6' below 185. A cowbell pattern begins at measure 185, labeled '(Cowbell)' above the staff.

192

Musical staff 7: Bass clef, starting at measure 192. Contains a complex rhythmic pattern with many beamed notes and accents. Dynamic marking 'f' is present below the staff.

Musical staff 8: Bass clef, continuing the complex rhythmic pattern from staff 7.

201

Musical staff 9: Bass clef, starting at measure 201. Contains a complex rhythmic pattern with many beamed notes and accents.

Musical staff 10: Bass clef, continuing the complex rhythmic pattern from staff 9.

# SING, SING, SING (Part I)

2nd Trombone

(♩=112-120)

LOUIS PRIMA

*Transcribed and Recreated by Jeff Hest*

The musical score is written for a 2nd Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated in boxes above the staff lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents (^) are used throughout. The piece concludes with a final measure marked with the number 5.

2nd Trombone

63

4

71 (Drums) 8

79

Even eighths

legato tonguing

legato tonguing

88

96 (Drums) 8

legato tonguing

104 Play 2nd time only

Play both times

f

1.

2.

113 (Drums) 8

121 8

129

mf

2nd Trombone

137



145



153

(Drums)

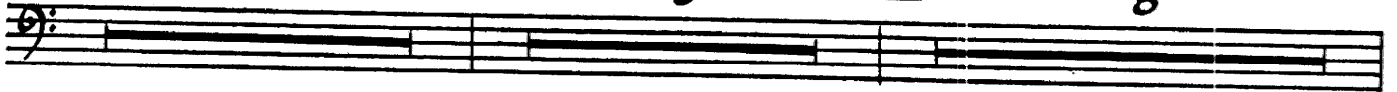
8

161

8

169

8



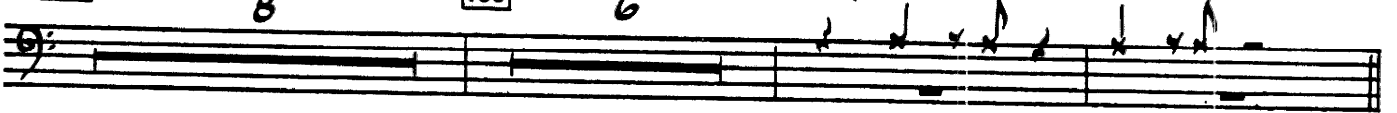
177

8

185

6

(Cowbell)



193



201



TROMBONE 3

# SING, SING, SING (PART 1)

Handwritten musical score for Trombone 3, titled "SING, SING, SING (PART 1)". The score is written on ten staves in G major (one sharp) and common time. It features various musical notations including notes, rests, dynamics, and articulation marks. Measure numbers 7, 19, 27, 35, 43, and 51 are boxed and placed above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

# BONE 3

# SING SING SING (Pt 1)

155 5 unis

63 4

71 8 unis 79

EVEN 8ths

88 1 1

LEGATO TONGUING LEG TONG EVEN

196 8

104 2x ONLY BOTH X'S + 0

HAND OVER BELL

113 DRUMS 8 1121 8

1129

~ 3 ~

# BONE 3

# SING SING SING (MEI)

Musical staff 1: Handwritten notation with notes, rests, and a boxed measure number 1137.

Musical staff 2: Handwritten notation with notes, rests, and a boxed measure number 1145.

Musical staff 3: Handwritten notation with notes, rests, and a boxed measure number 1145.

Musical staff 4: Handwritten notation with notes, rests, and a boxed measure number 1145.

Musical staff 5: Handwritten notation with notes, rests, and a boxed measure number 1161.

Musical staff 6: Handwritten notation with notes, rests, and a boxed measure number 1185.

Musical staff 7: Handwritten notation with notes, rests, and a boxed measure number 1193.

Musical staff 8: Handwritten notation with notes, rests, and a boxed measure number 201.

Musical staff 9: Handwritten notation with notes, rests, and a boxed measure number 201.

Musical staff 10: Handwritten notation with notes, rests, and a boxed measure number 201.

TROMBONE A SING, SING, SING,  
(PART 1)

Handwritten musical score for Trombone A, titled "SING, SING, SING, (PART 1)". The score is written on ten staves in G major (one sharp) and common time. It features a melodic line with various ornaments and a rhythmic accompaniment line. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are marked in boxes. The notation includes eighth notes, quarter notes, and rests, with some notes having slurs and accents.



# BONE 4

# SING SING SING (Pg. 1)

2-

The musical score consists of ten staves of handwritten notation. The notation includes notes, rests, and various performance markings such as accents (>) and slurs. Measure numbers are enclosed in boxes: 55, 63, 79, 88, 96, 104, 113, 121, and 129. Performance instructions include "EVEN 8THS" and "BOTH X'S + 0". A circled "8" appears on several staves, possibly indicating a measure rest or a specific rhythmic value. The score is written on a single page with a horizontal line at the top.

2 3 2

# BONE 4

# SING SING SING (PEI)

Handwritten musical score for Bone 4, featuring ten staves of music. The notation includes various notes, rests, and performance markings such as accents (>) and slurs. Measure numbers are boxed and placed above the staves: 137, 145, 153, 161, 169, 177, 185, 193, and 201. The music is written on a grand staff with a treble clef and a key signature of one sharp (F#).



Bone 4/3 sss

# SWING BAND WORKSHOP SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Guitar

(d=112-120)

8 9 10 19 *f* Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em Am<sup>6</sup> B7

Em<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> Am Am Em 27 Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup>

Em<sup>6</sup> F#<sup>0</sup> Em Am<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> Am Am Em D7

35 G<sup>6</sup> Am<sup>7</sup>/D G<sup>6</sup> D<sup>9</sup>/C D7 D<sup>0</sup> D7 Am<sup>7</sup>/D Am<sup>7</sup> G<sup>6</sup> G<sup>6</sup> Am<sup>7</sup>/D G<sup>6</sup> D<sup>9</sup>/C

G<sup>6</sup> D7 G<sup>6</sup> B7b9 43 Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em Am<sup>6</sup> B7

Em<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> Am Am Em E7 51 Am<sup>6</sup> A<sup>0</sup> G#<sup>0</sup>

Am<sup>6</sup> E7 Am 55 Am<sup>6</sup> E9 Am<sup>6</sup> E9 Am<sup>6</sup> E9 Am<sup>6</sup> E9 Am<sup>6</sup>

*mf*

Am<sup>6</sup> E9 Am<sup>6</sup> E9 Am<sup>6</sup> E9 Am 63 Am<sup>6</sup> E9 Am<sup>6</sup> E9

Am<sup>6</sup> E9 Am<sup>6</sup> E9 Am<sup>6</sup> Am<sup>6</sup> E7 Am<sup>6</sup> E7 Am<sup>6</sup> Dm<sup>6</sup> Am<sup>6</sup> E7+5 Am<sup>6</sup>

*f*

71 (Drums) 8 79 *f* Play 1st time only Am<sup>9</sup> 1 Am<sup>9</sup> 1

Guitar

Am<sup>9</sup> 1 Am<sup>9</sup> 1. 1 2. 1

88 8 96 8 104 Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup>

Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> 1. Am<sup>6</sup> G#m<sup>6</sup> 2. Am<sup>6</sup>

113 (Drums) 8 121 8 129 Am<sup>6</sup> 4

Am<sup>6</sup> F#<sup>0</sup> E7+5 Am<sup>6</sup> 137 Am<sup>6</sup>

Am<sup>6</sup> F#<sup>0</sup> E7+5 Am<sup>6</sup>

145 Am<sup>6</sup> A<sup>0</sup> G#<sup>0</sup> Am<sup>6</sup> A<sup>0</sup> G#<sup>0</sup> Am<sup>6</sup> A<sup>0</sup> G#<sup>0</sup> A<sup>0</sup>

f G#<sup>0</sup> A<sup>0</sup> G#<sup>0</sup> A<sup>0</sup> Am<sup>6</sup> (Tacet on 2nd time) 153 (Drums) 8 161 8

169 8 177 8 185 6 (Cowbell)

193 Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup>

f Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> 201 Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup>

Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup>

# SWING BAND WORKSHOP SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Bass

(♩=112-120)

8 9 19 Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup>

Em Am<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> Am Am Em 27 Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup>

Em<sup>6</sup> F#<sup>0</sup> Em Am<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> Am Am Em D7

35 <sup>WALK</sup> G<sup>6</sup> Am<sup>7</sup>/D G<sup>6</sup> D<sup>9</sup>/C D7 D<sup>0</sup> D7 Am<sup>7</sup>/D Am<sup>7</sup> G<sup>6</sup> G<sup>b</sup> Am<sup>7</sup>/D G D<sup>9</sup>/C

G<sup>6</sup> D7 G<sup>6</sup> B7b<sup>9</sup> 43 Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em Am<sup>6</sup> B7

Em<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> Am Am Em E7 51 Am<sup>6</sup> A<sup>0</sup> G#<sup>0</sup>

Am<sup>6</sup> E7 Am 55 Am<sup>6</sup> E9 Am<sup>6</sup> E9 Am<sup>6</sup> E9 Am<sup>6</sup>

Am<sup>6</sup> E9 Am<sup>6</sup> E9 mf Am<sup>6</sup> E7 Am 63 Am<sup>6</sup> E9 Am<sup>6</sup> E9

Am<sup>6</sup> E9 Am<sup>6</sup> E9 Am<sup>6</sup> Am<sup>6</sup> E7 Am<sup>6</sup> E7 Am<sup>6</sup> Dm<sup>6</sup> Am<sup>6</sup> E7+5 Am<sup>6</sup>

71 (Drums) 8 79 (tacet optional) f Even eighths

Bass

1. 2.

88

Even eighths

(Drums) 8

104

Amb G#m6 Amb

f

Amb G#m6 Amb Amb G#m6 Amb

1. Amb G#m6 2. Amb

113 (Drums) 8

121 8

129 Amb

mf

Amb F#0 E7+5 Amb Amb

137 Amb

f

Amb Amb Amb F#0 E7+5 Amb

145 Amb A0 G#0 Amb A0 G#0 Amb A0 G#0 A0

f

G#0 A0 G#0 A0 Amb (tacet on 2nd time) (Drums) 153 8 161 8 169 8 177 8

185 6 (Cowbell)

193 Amb G#m6 Amb Amb G#m6 Amb G#m6 Amb Amb G#m6

f

Amb G#m6 Amb Amb G#m6 Amb

201 Amb G#m6 Amb Amb G#m6

Amb G#m6 Amb Amb G#m6 Amb G#m6 Amb

# SWING BAND WORKSHOP SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

## Drums

(♩=112-120)

Tom Toms

Solo

The drum score is written on ten staves. The first staff begins with a 'Solo' instruction and a dynamic marking of 'f'. The tempo is indicated as 112-120 beats per minute. The score includes various drum parts: Tom Toms (T.T.), Cymbals (Cym.), and Ride (R.S.). Measure numbers 9, 19, 27, 35, 43, 51, 55, and 63 are marked in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a dynamic marking of 'mf' and a 'T.T.' instruction.

Cym. Drums R.S. T.T. Solo

71

79 (Ens.)

88

96 Solo

104 (Trpts.)

113 Solo

121

129 (Ens.)

mf

Detailed description: This is a musical score for a drum set, consisting of ten staves of music. The notation is primarily eighth and sixteenth notes, often beamed together. Above the staves, there are various annotations: 'Cym.' (Cymbal) with a triangle symbol, 'Drums' with a drumstick symbol, 'R.S.' (Right Snare) with a triangle symbol, 'T.T.' (Tom Tom) with a triangle symbol, and 'Solo' with a triangle symbol. Measure numbers are enclosed in boxes: 71, 79 (Ensemble), 88, 96 (Solo), 104 (Trumpets), 113 (Solo), 121, and 129 (Ensemble). There are also dynamic markings: 'f' (forte) and 'mf' (mezzo-forte). Some measures contain a '2' with a slash, indicating a second ending. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.



Drums

137 *f*

145 *f* *r.s.*

153 *Solo*

161

169

177

185 *Cowbell* *Cym.*

193 (Ensemble) *T.T.* *f*

201 *Cym.*

# SING, SING, SING (Part I)

## SWING BAND WORKSHOP

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Piano

(♩=112-120)

9

19

Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em Am<sup>6</sup> B<sup>7</sup>

8 10 f

27

Em<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> Am Am Em Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup>

Em<sup>6</sup> F#<sup>0</sup> Em Am<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> Am Am Em D<sup>7</sup>

35

G<sup>6</sup> Am<sup>7</sup>/D G<sup>6</sup> D<sup>9</sup>/C D<sup>7</sup> D<sup>0</sup> D<sup>7</sup> Am<sup>7</sup>/D Am<sup>7</sup> G<sup>6</sup> G<sup>6</sup> Am<sup>7</sup>/D G<sup>6</sup> D<sup>9</sup>/C

G<sup>6</sup> D<sup>7</sup> G<sup>6</sup> B<sup>7</sup>b<sup>9</sup> 43 Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em<sup>6</sup> F#<sup>0</sup> Em Am<sup>6</sup> B<sup>7</sup>

Piano

51

Em<sup>b</sup> B7 Em<sup>b</sup> B7 Em<sup>b</sup> Am Am Em E7 Am<sup>b</sup> A<sup>o</sup> G#<sup>o</sup>

55

Am<sup>b</sup> E7 Am Am<sup>b</sup> E9 Am<sup>b</sup> E9 Am<sup>b</sup> E9 Am<sup>b</sup> E7 Am<sup>b</sup>

*mf*

63

Am<sup>b</sup> E9 Am<sup>b</sup> E9 Am<sup>b</sup> E9 Am Am<sup>b</sup> E9 Am<sup>b</sup> E9

Am<sup>b</sup> E9 Am<sup>b</sup> E9 Am<sup>b</sup> Am<sup>b</sup> E7 Am<sup>b</sup> E7 Am<sup>b</sup> Dm<sup>b</sup> Am<sup>b</sup> E7 + 5 Am<sup>b</sup>

*f*

71 (Drums) 79 (Ens.)

(Play 1st time only)

8 3 f

1. 2. 88 96 (Drums)

1 8 8

104

Piano

Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup>

*f*

1. Am<sup>6</sup>

G#m<sup>6</sup>

2. Am<sup>6</sup>

113

(Drums)

121

Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup>

8 8

129

Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> F#<sup>0</sup> E7+5

*mf*

137

Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup>

*f*

145

Am<sup>6</sup> F#<sup>0</sup> E7+5 Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> A<sup>0</sup> G#<sup>0</sup>

*f*

Am<sup>6</sup>

A<sup>0</sup> G#<sup>0</sup>

Am<sup>6</sup>

A<sup>0</sup> G#<sup>0</sup>

A<sup>0</sup> G#<sup>0</sup>

A<sup>0</sup> G#<sup>0</sup>

A<sup>0</sup> G#<sup>0</sup>

A<sup>0</sup> G#<sup>0</sup>

Am<sup>6</sup>

(1) :

(Tacet on 2nd time)

153 (DRUMS)

161

169

177

185

(Cowbell)

193

Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup>

Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup>

201

Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup>

Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup>

Playing time: approximately 4 minutes

$\text{♩} = 112 - 120$

9

B♭ Clarinet

1 2

E♭ Alto Saxophones

1 2

B♭ Tenor Saxophones

1 2

B♭ Trumpets

1 2 3

Trombones

1 2

Guitar

Piano

Bass

Drums

Solo-Tom Toms

1 2 3 4 5 6 7 8 9 10

Bb Clar. 1  
 2 Eb Al. Saxen. 2  
 Bb Ten. Saxen. 2  
 1 2 3  
 1 2  
 Trbs.  
 Gtr.  
 Pno.  
 Bass  
 Drs.

Musical score for a jazz ensemble. The score is written for the following instruments: Bb Clarinet (1), Eb Alto Saxophone (2), Bb Tenor Saxophone (2), 3 Trumpets (1, 2, 3), 2 Trombones (1, 2), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics. Key markings include *simile*, *gradl*, *no gradl*, and *f*. The drum part includes a *Cym.* (Cymbal) marking. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

Bb Clar.

1  
2  
3

5 Eb Al  
3 2  
2 2

1  
2

Hb Ten.  
SINGS

Hb Tpts

1  
2  
3

Tuba

1  
2

Gtr.

Em6 F#0 Em6 F#0 Em6 B7 Em6 B7 Em6 B7 Em6 B7 Em6 B7 Em6 B7

f

Pno.

Em6 F#0 Em6 F#0 Em6 B7 Em6 B7 Em6 B7 Em6 B7

f

Bass

7.7

19 20 21 22 23 24 25 26

Dra.

7.7



Hib Clar. 1 2

Hib Al 1 2  
Saxes

Hib Ten. 1 2  
Saxes

Hib Tpt. 1 2 3

Truba. 1 2

Gtr.

Em6 F#0 Em6 F#0 Em6 F#0 Em6 B7 Em6 B7 Em6 B7 Em6 B7 Em6 Am Em6 Am Em6 D7

Pno.

Bass

Dra.

R.S. T.T.

27 28 29 30 31 32 33 34

Bb Clar. 1  
2

E♭ Al. Saxes. 1  
2

Bb Ten. Saxes. 1  
2

Hib Tpts. 1  
2  
3

Tuba. 1  
2

Gtr.

G6 Am7/D D9 D7 D° D7 Am7 G6 Am7/D G6 D9/C

Pno.

G6 Am7/D G6 D9 D7 D° D7 Am7 G6 Am7/D G6 D9/C

Bass

walk

Dra.

R.S.

35 36 37 38 39 40

43

1b Clar. 1  
2 Eb Al Saxes 2

1b Ten Saxes 1  
2 Saxes 2

mf  
f  
mf  
mf

*a2*  
*f*  
*a2*  
*f*

1b Tuba 1  
2  
3

Tuba 1  
2

Gtr.

6b D7 Eb F#0 Emb F#0 Emb F#0 Em Am6 B7

Pno.

6b D7 Eb F#0 Emb F#0 Emb F#0 Em Am6 B7

Bass

Dre.

41 42 43 44 45 46

51

1b Clar. 1  
2

1b Al  
2  
Sax. 1  
2

1b Ten  
2  
Sax. 1  
2

1b Trpts.  
2  
3

1b Trba.  
2

Gtr.

1b Pno.

1b Bass

1b Drc.

Cym. ride

47 48 49 50 51 52

*Solo*  
*f* *a2* *mf* *a2* *mf*

Clar. 1  
 Clar. 2  
 (Tbn. 1)  
 (Tbn. 2)

*a2* *mf*

Tpta. 1  
 Tpta. 2  
 Tpta. 3

*mf* *mf* *mf*

Drum

*mf* *mf* *mf* *mf* *mf* *mf*

(Clar. Solo)  
*R.S.* *R.S.*

T.T.

53 54 55 56 57 58

1b Clar. 1  
2  
1b Al  
2  
1b Ten. 1  
2

1b Trpa. 1  
2  
3  
1  
2

1b Trpa. 1  
2  
3  
1  
2

1b Trpa. 1  
2  
3  
1  
2

1b Clar.  
1b Al  
1b Ten. 1  
1b Trpa. 1  
Trba.  
1  
2  
Gtr.  
Pro.  
Bass  
Dra.

3 Clar. *Bim<sup>o</sup>* *End Solo*

3 AL. *f*

3 Ten 1 *f*

3 Trpa. *f*

3 Prbs. *f*

3tr. *f*

3 Pno. *f*

3 Bass *f*

3 Dre *f*

*Solo*

*R.S.* *T.T.*

65 66 67 68 69 70

79

79 Play 2nd time only

**E♭ clar.**  
1  
2  
**E♭ ALT. SAXES**  
1  
2

Play 2nd time only

**E♭ Tpts.**  
1  
2  
3

**Truba.**  
1  
2

Play 1st time only

**Gtr.**

**Pno.**

Play optional

**Bass**  
**Drs.**





100

1b Clar.

1 Eb Al.  
2 Saxos.

1b Ten  
2 Saxos.

1b Tpts.

1  
2  
3

Trbs.

1  
2

Even eighths

Gtr.

Pno.

Bass

88  
89  
90  
91  
92

Even eighths

Dra.

SOLO

bb Clar.  
 1  
 2

bb Al.  
 Saxen.  
 1  
 2

bb Ten.  
 Saxen.  
 1  
 2

bb Trpt.  
 1  
 2  
 3

Trbn.  
 1  
 2

*legato fonguing*

*legato fonguing*

Gtr.

Pno.

Bass

*Solo*

93 94 95 96 97 98 99



11

Bb Clar.  
1  
2  
Eb Al.  
1  
2  
SAXES.  
Bb Ten.  
1  
2  
SAXES.

Detailed description: This system contains the first three staves of the score. The top staff is for Bb Clarinet, the middle for Eb Alto Saxophone, and the bottom for Bb Tenor Saxophone. Each instrument has two parts. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. There are dynamic markings like 'f' and 'p'.

1  
2  
3  
Tiba.  
1  
2

Detailed description: This system contains the next two staves. The top staff is for Tibia (Flute) with three parts, and the bottom staff is for Trombone with two parts. The Tibia parts feature melodic lines with slurs and accents. The Trombone parts provide harmonic support with sustained notes and rhythmic patterns.

Gtr.  
1  
2  
Pno.

Detailed description: This system contains the next two staves. The top staff is for Guitar with two parts, and the bottom staff is for Piano. The guitar parts are primarily chordal accompaniment with rhythmic strumming. The piano part features a melodic line with slurs and accents.

Bass  
1  
2  
3  
Drs.  
Solo

107 109 110 111 112

Detailed description: This system contains the final two staves. The top staff is for Bass with three parts, and the bottom staff is for Drums. The bass part has a melodic line with slurs and accents. The drum part shows a rhythmic pattern with various note values. A 'Solo' marking is present above the drum staff.

Reeds  
Bb Tpta.  
Trbe.  
Pno.  
Gtr.  
Bass

113 114 115 116 117 118 119 120

121

Reeds  
Bb Tpta.  
Trbe.  
Pno.  
Gtr.  
Bass

121 122 123 124 125 126 127 128

*sol.*  
*as arrs.*  
*mf*

1 Eb Clar.  
1 2  
mf

1 2  
mf

1 2  
mf

1 2 3  
smear

1 2 3  
smear

1 2  
mf

Amb F#0 E7#5 Amb

Amb F#0 E7#5 Amb

mf

mf

mf

Bb Clar. 1  
3 Eb Al. Saxes. 2  
Bb Ten. Saxes. 2  
Hib Tpts. 1, 2, 3  
Truba. 1, 2  
Gtr. Am6, E7+5, Am6  
Pno. Am6, E7+5, Am6  
Bass  
Dre. 137, 139, 140, 141, 142, 143, 144, 149



BB Clar. 1  
 2  
 Eb Al. 1  
 2  
 Saxes. 2  
 2  
 BB Ten. 1  
 2  
 Saxes. 2

(1st and 2nd time only)

1  
 2  
 3  
 BB Tpts. 1  
 2  
 3  
 1  
 2

1  
 2

Amb A° G#° A° G#° A° A° G#° A° G#° A° G#° A° Amb (1st and 2nd time)

1  
 2

Amb A° G#° A° G#° A° A° G#° A° G#° A° Amb (1st and 2nd time)

1  
 2

Bass  
 Drm.

145 146 147 148 149 150 151 152

[153]

Bb Clar.

Drs.

[161]

Band

Drs.

[169]

Band

Drs.

[177]

Band

Drs.

[185]

Band

Drs.

Cymb.

Cowbell

43

Bb Clar. 1  
2

Bb Al.  
Saxes. 2

Bb Ten. 1  
Saxes. 2

Bb Tpts. 1  
2  
3

Tuba. 1  
2

Gtr. Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb

Pno. Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb

Bass

Drs. T.T. 193 194 195 196 197 198 199 200

bb Clar.  
 Eb Al. 1  
 Saxes. 2  
 Reeds

Bb Tpts.  
 2  
 3

Trbs.  
 1  
 2

Gtr.  
 Am6 GtrAm6 Am6 GtrAm6 Am6 GtrAm6 Am6 GtrAm6 Am6

Pno.  
 Am6 GtrAm6 Am6 GtrAm6 Am6 GtrAm6 Am6 GtrAm6 Am6

Bass  
 2

Dra.  
 201 202 203 204 205 206 207 208